

toward a living art  
& student  
audience  
programme



esprit orchestra 2000

Alex Pauk music director and conductor

**Monday, May 29th 2000**

**OPEN REHEARSAL / ARTISTS' TALKS**

(featuring a preview of a brand new work)

**10:30 am to 12:00 noon**

Canadian Broadcasting Corporation

*Nine Proverbs*, **Ana Sokolovic**

*Londonsong*, **Ron Ford**

featuring Barbara Hannigan, soprano

& Andrew Tees, baritone

**DISCUSSION AND PERFORMANCE DEMONSTRATION**

The young Montréal composer Ana Sokolovic has just composed her first orchestral work, *Nine Proverbs*. Students attending this event will be the first audience ever to hear this piece played. The composer will be on hand to discuss the work and how she was inspired to write it based on *NINE NETHERLANDISH PROVERBS*, a famous painting by the 16th century Flemish artist, Pieter Breughel the Younger. The discussion of music related to visual perception will be a most interesting aspect of this session.

Visiting from Amsterdam as part of an ongoing exchange project, composer Ron Ford will discuss composing for voices and orchestra and talk about how he came to use traditional English rhymes as the basis for his piece, *Londonsong*. Canadian soprano Barbara Hannigan and Canadian baritone Andrew Tees will discuss and demonstrate their singing techniques in relation to the piece.

**LUNCH WITH THE COMPOSERS AND PERFORMERS AND  
TOUR OF THE CANADIAN BROADCASTING CORPORATION**

**12:00 noon until 1:30 pm**

Canadian Broadcasting Corporation

An informal lunch meeting follows through from the morning session by offering students closer, personal contact with the artists. Students are invited to bring their lunches and meet with Ana Sokolovic, Ron Ford, Barbara Hannigan, Andrew Tees and Maestro Alex Pauk for further discussion about music and performing. Refreshments will be provided by Esprit. Following lunch, CBC staff will conduct a tour of the Canadian Broadcasting Corporation. Students will have the opportunity to see various aspects of radio and TV production, visit the CBC museum, archives and library and meet producers and technicians associated with a variety of programmes.



**Tuesday, May 30th, 2000**

**LUNCH WITH THE COMPOSERS AND PERFORMERS AND  
TOUR OF THE CANADIAN BROADCASTING CORPORATION**

**12:00 noon until 1:30 pm**

Canadian Broadcasting Corporation

This informal lunch meeting offers students closer, personal contact with the artists prior to the afternoon open rehearsal and artists' talks. Students are invited to bring their lunches and meet with composers Jacques Hétu and John Rea, along with internationally acclaimed pianist André Laplante and Maestro Alex Pauk. Refreshments will be provided by Esprit. Following lunch, CBC staff will conduct a tour of the Canadian Broadcasting Corporation. Students will have the opportunity to see various aspects of radio and TV production, visit the CBC museum, archives and library and meet producers and technicians associated with a variety of programmes.

**OPEN REHEARSAL / ARTISTS' TALKS**

(featuring a preview of a brand new work)

**1:30 p.m. to 2:45 p.m.**

Canadian Broadcasting Corporation

*Concerto pour piano et orchestre No. 2, Op. 64, Jacques Hétu*  
featuring André Laplante, piano

*Vanishing Points, John Rea*

**DISCUSSION AND PERFORMANCE DEMONSTRATION**

Outstanding Montréal composers Jacques Hétu and John Rea will introduce their pieces and remark on the nature of their work in relation to Esprit's special qualities as an orchestra. Mr. Rea's piece was the first ever commissioned and performed by Esprit, while Mr. Hétu's is Esprit's very latest commission. The piano concerto, composed especially for André Laplante, utilizes the full and formidable capabilities of this great Canadian pianist. It is a remarkable, mature work from a highly skilled senior composer. Mr. Rea's piece delves into musical motifs in relation to visual design and perspective. Students at this session will be the first audience ever to hear Jacques Hétu's new work. Mr. Laplante will assist Mr. Hétu in providing insight into the concerto by demonstrating excerpts before performing them in context with the full orchestra. To conclude this session, both pieces will be played in their entirety.

**Wednesday, May 31st, 2000**

**OPEN DRESS REHEARSAL**

(previews of two World Premieres,  
a North American premiere and Esprit's 10th  
performance of its first commission)

**1:30 p.m. to 2:45 p.m.**

Jane Mallett Theatre, St. Lawrence Centre for the Arts

*Vanishing Points*, **John Rea**

*Concerto pour piano et orchestre No. 2, Op. 64*, **Jacques Hétu**  
featuring André Laplante, piano

*Londonsong*, **Ron Ford**

featuring Barbara Hannigan, soprano  
& Andrew Tees, baritone

*Nine Proverbs*, **Ana Sokolovic**

Featuring Esprit's special guest composers and performers  
— Montréal composers Jacques Hétu, Ana Sokolovic and  
John Rea, plus Dutch/American composer Ron Ford.  
Soprano Barbara Hannigan, baritone Andrew Tees and  
pianist André Laplante will also appear as guest artists.  
All four composers will be present at this event and will  
make introductory remarks for their pieces. The guest  
soloists will also comment on their roles in performing  
new music. This full dress rehearsal is a run-through of  
the concert, to take place that evening.

**ALL EVENTS  
ARE FREE**

**15 STUDENTS WILL WIN  
ESPRIT'S NEWEST CD**

**- HARRY SOMERS • CELEBRATION -**

*featuring performances by soprano Jean Stilwell  
and pianist James Parker  
with Alex Pauk and the Esprit Orchestra*

Lucky Draws for the CDs will be held at the  
rehearsal/artists' talks on Monday morning and  
Tuesday afternoon as well as at the open  
dress rehearsal Wednesday afternoon.

At each event, five CDs will be  
won by students.



**Wednesday, May 31st, 2000**

## *Concert*

**ESPRIT SNAPSHOT 2000\***

Participation in the Student Audience Programme  
(free student concert tickets)

**7:00 p.m. Pre-concert talk**

**8:00 p.m. Concert**

Jane Mallett Theatre, St. Lawrence Centre for the Arts

### **PROGRAMME**

*Vanishing Points* (1983), Esprit commission

**John Rea** (Canada)

*Concerto pour piano et orchestre No. 2, Op. 64* (1999)

World Premiere, Esprit commission

**Jacques Hétu** (Canada)

André Laplante, piano

### **INTERMISSION**

*London song* (1997), for soprano, baritone & orchestra

North American premiere

**Ron Ford** (The Netherlands)

Barbara Hannigan, soprano & Andrew Tees, baritone

*Nine Proverbs* (2000)

World Premiere, Esprit commission

**Ana Sokolovic** (Canada)

Before the concert, join composers Ana Sokolovic, Jacques Hétu, John Rea and Ron Ford for a revealing talk on their pieces and the influences that shaped their compositions. Ms. Sokolovic and Mr. Hétu will comment on what it feels like to be a composer moments away from a world premiere.

**\* DEDICATED TO THE MEMORY OF MARGERY GRIFFITH**



# esprit orchestra 2000

## Toward a living art & student audience programmes

Students and teachers are invited to discover the dynamic art of the Esprit Orchestra, Canada's premiere orchestra dedicated to new music. Esprit's diverse series of workshops, open rehearsals, concerts, artists' talks and instrumental demonstrations are free of charge — imagination and a sense of adventure are the only requirements!

### About the programmes...

*Toward a Living Art* guides young audiences through both familiar and more challenging musical terrain in a comprehensive and enjoyable way. The programme promotes a strong Canadian musical identity. Designed to enlighten, stimulate and inspire both future audiences and aspiring artists, the programme aims to foster a life-long interest in the art of music. *Toward a Living Art* offers students the rare opportunity to meet and interact with leading Canadian composers and performers, involving them in the process of producing and performing contemporary classical music.

The *Student Audience Programme* complements *Toward a Living Art* by providing students with free tickets to regular Esprit concerts and by making it possible for Esprit to present all educational activities **free** to students.





## How to register

Admission is **free**. Seating is limited.  
Please book early to ensure availability.

To reserve space for your students  
please contact the Esprit Orchestra.

### Esprit Orchestra

Suite 603 - 174 Spadina Avenue  
Toronto, Ontario M5T 2C2  
phone: 416 815-7887  
fax: 416 815-7337

info@espritorchestra.com  
www.espritorchestra.com

### St. Lawrence Centre

27 Front Street East, Toronto

### Canadian Broadcasting Corporation

250 Front Street West, Toronto

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*The SOCAN Foundation/La Fondation SOCAN*



DuPont Canada

### The Julie-Jiggs Foundation

Esprit gratefully acknowledges the following  
for their support of the 1999 – 2000 season:



THE CANADA COUNCIL  
FOR THE ARTS  
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DEPUIS 1957

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CBC radio *Two*  
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